

Les Paul Standard 50s Figured Top, Ocean Blue

The Les Paul™ Standard 50s Figured Top returns to the classic design that made it relevant, played, and loved – shaping sound across generations and genres of music. It pays tribute to Gibson's Golden Era of Innovation and brings authenticity back to life. It boasts a solid mahogany body, an AA figured maple top, and a distinctive translucent custom color nitrocellulose lacquer finish that showcases the figured maple top. The mahogany neck has a rounded 50s Vintage profile and a rosewood fingerboard with trapezoid inlays. The Les Paul Standard 50s Figured Top is equipped with an ABR-1, the classic-style Tune-O-Matic™ bridge, an aluminum Stop Bar tailpiece, Vintage Deluxe tuners with Keystone buttons, and gold Top Hat knobs. The calibrated Burstbucker™ 1 (neck) and Burstbucker 2 (bridge) pickups are loaded with Alnico 2 magnets and wired to audio taper potentiometers and Orange Drop® capacitors. A hardshell case is also included.



Specs ·

Body

Shape Les Paul
Material Mahogany
Top AA Figured Maple
Weight Relief N/A

Binding Single-ply Top and Fretboard

Neck

Neck Profile 50s Vintage
Nut width 1.69" / 43.05mm
Fingerboard Indian Rosewood
Scale length 24.75" / 628.65mm
Number of frets 22
Nut Graph Tech

Inlay Acrylic Trapezoid

Hardware

Bridge ABR-1 Tune-O-Matic Tailpiece Aluminum Stop Bar

Tuners Vintage Deluxe with Keystone Buttons

Plating Nickel

Electronics

Neck pickup Burstbucker 1
Bridge pickup Burstbucker 2

Controls 2 Volume, 2 Tone; Hand-wired with Orange Drop Capacitors

Case & SKUs

Case Hardshell Case

SKU LPS500OBNH1, LPS500SCNH1, LPS500B9NH1 LPS500TFNH1, LPS500HYNH1, LPS500OXNH1

Finishes Available







Translucent Fuchsia



60s Cherry



Blueberry Burst



Honey Amber



Translucent Oxblood



Les Paul Standard 50s Figured Top, 60s Cherry

The Les Paul™ Standard 50s Figured Top returns to the classic design that made it relevant, played, and loved - shaping sound across generations and genres of music. It pays tribute to Gibson's Golden Era of Innovation and brings authenticity back to life. It boasts a solid mahogany body, an AA figured maple top, and a distinctive translucent custom color nitrocellulose lacquer finish that showcases the figured maple top. The mahogany neck has a rounded 50s Vintage profile and a rosewood fingerboard with trapezoid inlays. The Les Paul Standard 50s Figured Top is equipped with an ABR-1, the classic-style Tune-O-Matic™ bridge, an aluminum Stop Bar tailpiece, Vintage Deluxe tuners with Keystone buttons, and gold Top Hat knobs. The calibrated Burstbucker™ 1 (neck) and Burstbucker 2 (bridge) pickups are loaded with Alnico 2 magnets and wired to audio taper potentiometers and Orange Drop® capacitors. A hardshell case is also included.



Specs

Body

Les Paul Shape Material Mahogany AA Figured Maple Top Weight Relief

> Single-ply Top and Fretboard Binding

> > Acrylic Trapezoid

Neck

Neck Mahogany Profile 50s Vintage Nut width 1.69" / 43.05mm Fingerboard Indian Rosewood Scale length 24.75" / 628.65mm Number of frets 22 Nut Graph Tech Inlay

Hardware

Bridge ABR-1 Tune-O-Matic Tailpiece Aluminum Stop Bar

Tuners Vintage Deluxe with Keystone Buttons

Plating Nickel

Electronics

Neck pickup Burstbucker 1 Bridge pickup Burstbucker 2

> Controls 2 Volume, 2 Tone; Hand-wired with Orange Drop Capacitors

Case & SKUs

Case Hardshell Case

LPS500OBNH1, LPS500SCNH1, LPS500B9NH1 SKU LPS500TFNH1, LPS500HYNH1, LPS500OXNH1

Finishes Available













60s Cherry



Blueberry Burst



Honey Amber



Translucent Oxblood



Les Paul Standard 50s Figured Top, Blueberry Burst

The Les Paul™ Standard 50s Figured Top returns to the classic design that made it relevant, played, and loved – shaping sound across generations and genres of music. It pays tribute to Gibson's Golden Era of Innovation and brings authenticity back to life. It boasts a solid mahogany body, an AA figured maple top, and a distinctive translucent custom color nitrocellulose lacquer finish that showcases the figured maple top. The mahogany neck has a rounded 50s Vintage profile and a rosewood fingerboard with trapezoid inlays. The Les Paul Standard 50s Figured Top is equipped with an ABR-1, the classic-style Tune-O-Matic™ bridge, an aluminum Stop Bar tailpiece, Vintage Deluxe tuners with Keystone buttons, and gold Top Hat knobs. The calibrated Burstbucker™ 1 (neck) and Burstbucker 2 (bridge) pickups are loaded with Alnico 2 magnets and wired to audio taper potentiometers and Orange Drop® capacitors. A hardshell case is also included.



Specs -

Body

Shape Les Paul
Material Mahogany
Top AA Figured Maple
Weight Relief N/A

Binding Single-ply Top and Fretboard

Neck

Neck Profile 50s Vintage
Nut width 1.69" / 43.05mm
Fingerboard Indian Rosewood
Scale length 24.75" / 628.65mm
Number of frets 22
Nut Graph Tech

Inlay Acrylic Trapezoid

Hardware

Bridge ABR-1 Tune-O-Matic Tailpiece Aluminum Stop Bar

Tuners Vintage Deluxe with Keystone Buttons

Plating Nickel

Electronics

Neck pickup Burstbucker 1
Bridge pickup Burstbucker 2

Controls 2 Volume, 2 Tone; Hand-wired with Orange Drop Capacitors

Case & SKUs

Case Hardshell Case

SKU LPS500OBNH1, LPS500SCNH1, LPS500B9NH1 LPS500TFNH1, LPS500HYNH1, LPS500OXNH1

Finishes Available







Translucent Fuchsia



60s Cherry



Blueberry Burst



Honey Amber



Translucent Oxblood



Les Paul Standard 50s Figured Top, Translucent Fuchsia

The Les Paul™ Standard 50s Figured Top returns to the classic design that made it relevant, played, and loved - shaping sound across generations and genres of music. It pays tribute to Gibson's Golden Era of Innovation and brings authenticity back to life. It boasts a solid mahogany body, an AA figured maple top, and a distinctive translucent custom color nitrocellulose lacquer finish that showcases the figured maple top. The mahogany neck has a rounded 50s Vintage profile and a rosewood fingerboard with trapezoid inlays. The Les Paul Standard 50s Figured Top is equipped with an ABR-1, the classic-style Tune-O-Matic™ bridge, an aluminum Stop Bar tailpiece, Vintage Deluxe tuners with Keystone buttons, and gold Top Hat knobs. The calibrated Burstbucker™ 1 (neck) and Burstbucker 2 (bridge) pickups are loaded with Alnico 2 magnets and wired to audio taper potentiometers and Orange Drop® capacitors. A hardshell case is also included.



Specs

Body

Les Paul Shape Material Mahogany AA Figured Maple Top Weight Relief

> Binding Single-ply Top and Fretboard

Neck

Neck Mahogany Profile 50s Vintage Nut width 1.69" / 43.05mm Fingerboard Indian Rosewood Scale length 24.75" / 628.65mm Number of frets 22 Nut Graph Tech Inlay Acrylic Trapezoid

Hardware

Bridge ABR-1 Tune-O-Matic Tailpiece Aluminum Stop Bar

Tuners Vintage Deluxe with Keystone Buttons

Plating Nickel

Electronics

Neck pickup Burstbucker 1 Bridge pickup Burstbucker 2

> Controls 2 Volume, 2 Tone; Hand-wired with Orange Drop Capacitors

Case & SKUs

Case Hardshell Case

LPS500OBNH1, LPS500SCNH1, LPS500B9NH1 SKU LPS500TFNH1, LPS500HYNH1, LPS500OXNH1

Finishes Available









Cherry



Blueberry Burst



Blue





Honey Amber



Translucent Oxblood



Les Paul Standard 50s Figured Top, Honey Amber

The Les Paul™ Standard 50s Figured Top returns to the classic design that made it relevant, played, and loved - shaping sound across generations and genres of music. It pays tribute to Gibson's Golden Era of Innovation and brings authenticity back to life. It boasts a solid mahogany body, an AA figured maple top, and a distinctive translucent custom color nitrocellulose lacquer finish that showcases the figured maple top. The mahogany neck has a rounded 50s Vintage profile and a rosewood fingerboard with trapezoid inlays. The Les Paul Standard 50s Figured Top is equipped with an ABR-1, the classic-style Tune-O-Matic™ bridge, an aluminum Stop Bar tailpiece, Vintage Deluxe tuners with Keystone buttons, and gold Top Hat knobs. The calibrated Burstbucker™ 1 (neck) and Burstbucker 2 (bridge) pickups are loaded with Alnico 2 magnets and wired to audio taper potentiometers and Orange Drop® capacitors. A hardshell case is also included.



Specs

Body

Les Paul Shape Material Mahogany AA Figured Maple Top Weight Relief

> Single-ply Top and Fretboard Binding

Neck

Neck Mahogany Profile 50s Vintage Nut width 1.69" / 43.05mm Fingerboard Indian Rosewood Scale length 24.75" / 628.65mm Number of frets 22 Nut Graph Tech Inlay Acrylic Trapezoid

Hardware

Bridge ABR-1 Tune-O-Matic Tailpiece Aluminum Stop Bar

Tuners Vintage Deluxe with Keystone Buttons

Plating Nickel

Electronics

Neck pickup Burstbucker 1 Bridge pickup Burstbucker 2

> Controls 2 Volume, 2 Tone; Hand-wired with Orange Drop Capacitors

Case & SKUs

Case Hardshell Case

LPS500OBNH1, LPS500SCNH1, LPS500B9NH1 SKU LPS500TFNH1, LPS500HYNH1, LPS500OXNH1

Finishes Available







60s

Cherry

Blueberry Burst



Translucent

Fuchsia

Blue





Honey Amber

Translucent Oxblood



Les Paul Standard 50s Figured Top, Translucent Oxblood

The Les Paul™ Standard 50s Figured Top returns to the classic design that made it relevant, played, and loved - shaping sound across generations and genres of music. It pays tribute to Gibson's Golden Era of Innovation and brings authenticity back to life. It boasts a solid mahogany body, an AA figured maple top, and a distinctive translucent custom color nitrocellulose lacquer finish that showcases the figured maple top. The mahogany neck has a rounded 50s Vintage profile and a rosewood fingerboard with trapezoid inlays. The Les Paul Standard 50s Figured Top is equipped with an ABR-1, the classic-style Tune-O-Matic™ bridge, an aluminum Stop Bar tailpiece, Vintage Deluxe tuners with Keystone buttons, and gold Top Hat knobs. The calibrated Burstbucker™ 1 (neck) and Burstbucker 2 (bridge) pickups are loaded with Alnico 2 magnets and wired to audio taper potentiometers and Orange Drop® capacitors. A hardshell case is also included.



Specs

Body

Les Paul Shape Material Mahogany AA Figured Maple Top Weight Relief

> Single-ply Top and Fretboard Binding

Neck

Neck Mahogany Profile 50s Vintage Nut width 1.69" / 43.05mm Fingerboard Indian Rosewood Scale length 24.75" / 628.65mm Number of frets 22 Graph Tech Nut Inlay Acrylic Trapezoid

Hardware

Bridge ABR-1 Tune-O-Matic Tailpiece Aluminum Stop Bar

Tuners Vintage Deluxe with Keystone Buttons

Plating Nickel

Electronics

Neck pickup Burstbucker 1 Bridge pickup Burstbucker 2

> Controls 2 Volume, 2 Tone; Hand-wired with Orange Drop Capacitors

Case & SKUs

Case Hardshell Case

LPS500OBNH1, LPS500SCNH1, LPS500B9NH1 SKU LPS500TFNH1, LPS500HYNH1, LPS500OXNH1

Finishes Available



Translucent

Fuchsia











Blueberry

Burst

Honey Amber

Translucent Oxblood