



The J-45™ is the most popular Gibson acoustic model of all time. Its distinctive tone has made it the choice of musical legends across genres for decades. Now, the Gibson Custom Shop is proud to introduce the new J-45 Custom. The classic J-45 features that players demand are all here, including a Sitka spruce top, mahogany back and sides, and a mahogany SlimTaper™ neck with a 24.75" scale length. The J-45 Custom takes things to the next level with Les Paul™ Custom-inspired cosmetics, including an Ebony nitrocellulose lacquer finish, multi-ply binding on the top and back, a bound Les Paul-style peghead with a Custom split diamond inlay in mother of pearl, a bound ebony fretboard with mother of pearl Custom Block inlays, and gold Grover® Rotomatic® tuners. It comes equipped with L.R. Baggs™ Session VTC electronics and a hardshell case.



Specs

Body

Shape J-45
Material Mahogany
Back & Sides Mahogany
Top Sitka Spruce

Binding Traditional Hand-Scalloped X Bracing

Neck

Neck Mahogany
Profile SlimTaper
Nut width 43.815mm
Fingerboard Ebony
Scale length 628.65mm
Number of frets 20
Nut Bone

Inlay Mother of Pearl Graduated Block

Hardware

Bridge Traditional Belly Up, Ebony Tailpiece N/A

Tuners Grover Rotomatic

Plating Gold

Electronics

Under saddle pickup L.R. Baggs Session VTC

Neck pickup N/

Controls Soundhole Mounted Volume and Tone

Case & SKUs

Case Hardshell Case SKU CSRS4CEB

Finishes Available





Hummingbird Custom, Ebony

The Hummingbird™ was Gibson's first square-shoulder acoustic model and has been the choice of musical legends across genres for generations. Now, the Gibson Custom Shop is proud to introduce the new Hummingbird Custom. It builds on the classic Hummingbird features that players expect, including a Sitka spruce top, mahogany back and sides, and a 24.75" scale mahogany neck with a round profile, and adds Les Paul™ Custom-inspired cosmetics, including an Ebony nitrocellulose lacquer finish, multi-ply binding on the top and back, a Les Paul-style peghead with a Custom split diamond inlay in mother of pearl, a bound ebony fretboard with mother of pearl Custom Block inlays, and gold Grover® Rotomatic® tuners. It comes equipped with L.R. Baggs™ Session VTC electronics and a hardshell case.



Specs

Body

Shape Hummingbird
Material Mahogany
Back & Sides Mahogany
Top Sitka Spruce

Binding Multi-ply Top, Back, and Headstock, Single-ply Fretboard

Neck

Neck Mahogany
Profile Rounded
Nut width 43.815mm
Fingerboard Ebony
Scale length 628.65mm
Number of frets 20
Nut Bone

Inlay Mother of Pearl Graduated Block

Hardware

Bridge Traditional Belly Up, Ebony Tailpiece N/A

Tuners Grover Rotomatic

Plating Gold

Electronics

Under saddle pickup L.R. Baggs Session VTC

Neck pickup N/

Controls Soundhole Mounted Volume and Tone

Case & SKUs

Case Hardshell Case SKU CSSSHCEB

Finishes Available





Songwriter EC Custom, Ebony

Whether you're writing a new song or taking it to the stage, the Songwriter EC Custom is an ideal musical partner. First introduced in 2003, the Songwriter combines Gibson's time-honored bracing patterns of the 1930s with our original modern dreadnought shape, providing outstanding tonal quality. The solid rosewood back and sides, paired with the solid Sitka spruce top, delivers a full, rich, and balanced tone. The cutaway body ensures excellent access to the upper frets on the comfortable, ebony fretboard-equipped round profile mahogany neck. This version of the Songwriter gets the Custom treatment, with Les Paul™ Custom-inspired cosmetics, including an Ebony nitrocellulose lacquer finish, multi-ply binding on the top and back, a Les Paul-style peghead with a Custom split diamond inlay in mother of pearl, a bound ebony fretboard with mother of pearl Custom Block inlays, and gold Grover® Rotomatic® tuners. It comes equipped with L.R. Baggs™ Session VTC electronics and a hardshell case.

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Body

Shape Songwriter EC
Material Rosewood
Back & Sides Rosewood
Top Sitka Spruce

Binding Multi-ply Top, Back, and Headstock, Single-ply Fretboard

Specs -

Neck

Neck Mahogany
Profile Round
Nut width 43.815mm
Fingerboard Ebony
Scale length 647.7mm
Number of frets 20
Nut Bone

Inlay Mother of Pearl Graduated Block

Hardware

Bridge Traditional Belly Up, Ebony Tailpiece N/A

Tuners Grover Rotomatic

Plating Gold

Electronics

Under saddle pickup L.R. Baggs Session VTC

Neck pickup N/A

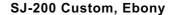
Controls Soundhole Mounted Volume and Tone

Case & SKUs

Case Hardshell Case SKU CSSSSCEB

Finishes Available







The SJ-200™ is renowned worldwide as the "King of the Flat-tops." First introduced in 1937, musical legends have embraced this superlative instrument across genres for generations. The Super Jumbo flamed maple body, paired with a Sitka spruce top, delivers outstanding tone and unparalleled projection. This version of the SJ-200 gets the Custom treatment with Les Paul™ Custom-inspired cosmetics, including an Ebony nitrocellulose lacquer finish, multi-ply binding on the top and back, a bound Les Paul-style peghead with a Custom split diamond inlay in mother of pearl, a bound ebony fretboard with mother of pearl Custom Block inlays, and gold Grover® Rotomatic® tuners. It comes equipped with a hardshell case and L.R. Baggs™ Session VTC electronics for plug-and-play use on stage or in the studio.



Specs -

Body

Shape SJ-200
Material Flamed Maple
Back & Sides Flamed Maple
Top Sitka Spruce

Binding Multi-ply Top, Back, and Headstock, Single-ply Fretboard

Neck

Neck 2 Piece Maple, Walnut Stringer
Profile Round
Nut width 43.815mm
Fingerboard Ebony
Scale length 647.7mm
Number of frets 20
Nut Bone

Inlay Mother of Pearl Graduated Block

Hardware

Bridge SJ-200 Two Bar Moustache

Tailpiece N/A

Tuners Grover Rotomatic

Plating Gold

Electronics

Under saddle pickup L.R. Baggs Session VTC

Neck pickup N/A

Controls Soundhole Mounted Volume and Tone

Case & SKUs

Case Hardshell Case SKU CSJB2CEB

Finishes Available

