



F-5G, Dark Burst

The F-5G is a Modern Collection version of Gibson's iconic F-5 design. Tuned to the needs of modern mandolin players, its player-friendly specs include an unbound ebony fingerboard, a 14-degree fingerboard radius, no pickguard, and a short fingerboard extension. The neck and body are made from figured red maple and are coupled with a carved Sitka spruce top. The F-5G features refreshed specifications, contours, and construction for optimal acoustic response. Finished in Dark Burst gloss nitrocellulose lacquer, a hardshell case is included.

Specs



Body

Shape	F-5G Mandolin
Material	2-piece Quarter Sawn Figured Red Maple
Top	Carved Sitka Spruce
Sides	Flat Sawn Figured Red Maple
Back	2-piece Quarter Sawn Figured Red Maple
Binding	Celluloid Nitrate; Multi-ply Top

Neck

Neck	Figured Red Maple
Profile	Wide Neck
Nut width	30.1625mm / 1.1875in
Fingerboard	Ebony
Fingerboard radius	14in
Scale length	353.06mm / 13.9in
Number of frets	20
Nut	Mother of Pearl
Inlay	Mother of Pearl Dot

Hardware

Bridge	Ebony
Tailpiece	Nickel-plated Tailpiece Cover, Engraved with "The Gibson"
Tuners	Grover
Plating	Nickel

Case & SKUs

Case	Hardshell Case
SKU	F5GDBNH1

Finishes Available



Dark Burst

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.



1923 F-5 Master Model Reissue, Cremona Brown

Orville Gibson invented the modern mandolin, and Gibson Master Luthier Lloyd Loar perfected it with the F-5. It's hard to believe that was one hundred years ago, and yet the F-5 is still the gold standard of mandolin tone, playability, and beauty. Generations of artists and even new musical genres have been influenced by it. Original examples have become holy grails.

Enter the new 1923 F-5 Master Model Reissue, an exacting clone of the priceless originals which only Gibson Custom Shop could create. Every contour and spec are incorporated thanks to scientific analysis, 3D scanning, and detailed notes from Lloyd Loar himself, found in the Gibson archives. The talented luthiers of Gibson Custom Shop meticulously construct and refine each until it is a perfect representation, not only in looks but in sound and feel. Features include a hand-selected red spruce top and highly-figured maple back, an authentic varnished Cremona Brown finish, silver-plated hardware, a replica hardshell case, and an assortment of vintage-inspired case candy.

Specs



Body

Shape	F-5 Mandolin
Material	2-piece Quarter Sawn Figured Red Maple
Top	Red Spruce
Sides	Flat Sawn Figured Red Maple
Back	2-piece Quarter Sawn Figured Red Maple
Binding	Celluloid Nitrate; Multi-ply Top, Back, Fingerboard, and Pickguard, Single-ply Headstock

Neck

Neck	Figured Red Maple
Profile	Authentic 1923 Profile
Nut width	27.051mm / 1.065in
Fingerboard	Ebony
Fingerboard radius	Flat/No Radius
Scale length	353.06mm / 13.9in
Number of frets	29
Nut	Mother of Pearl
Inlay	Mother of Pearl Dot

Hardware

Bridge	Ebony; Patent Date Stamped
Tailpiece	Silver-plated Tailpiece Cover, Engraved with "The Gibson"
Tuners	Waverly
Plating	Silver

Case & SKUs

Case	Vintage Replica
SKU	F523MMCBH1

Finishes Available



Cremona Brown

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