



collectorschoice

Collector's Choice guitars from Gibson Custom provide an opportunity for more players around the world to experience the precise look, feel and tone of some of the rarest guitars in history. When we recreate a specific vintage Gibson through hands-on access to it afforded by the generous soul that owns it today, we are able to capture and reproduce its every characteristic in amazing detail: its neck shape, tone, dish carve and wear just to name a few.

9-1923 aka "Donna"

One of the most anticipated Collector's Choice releases since the series was introduced, #5, aka "Donna" was well worth the wait. In a happy accident of circumstance, Donna's very unique top was years in the finding, causing a delay of nearly half a decade as qualifying wood was identified and set aside. We were so concerned with getting the selection of top woods right that Tom Wittrock, "Donna's" current owner, was brought in for final approval of each and every one. As time passed, the Collector's Choice range continued to evolve alongside Gibson Custom's Historic Reissue series, which reaches an entirely new level in 2015. As a result, a now mythic "Donna" comes to the world as one of the most beautiful guitars in the Collector's Choice series as well as one of the first to achieve a level of replica that would be considered counterfeit if it weren't built by Gibson.

Beginning with the most accurate replica plastics in the world, re-tooled to original Gibson specs from the 50's and reformulated through laboratory analysis of originals to match color and composition, Donna's details are awe inspiring. They include a double carved, hand-sanded top to achieve an accurate dish carve, a double carved and hand sanded neck to capture "Donna's" neck profile, a hide glue top, hand filed rolled fingerboard binding to get that smooth vintage feel, thinner peghead veneer to recapture the original 50's spec and a thinner, hand wet-sanded finish that requires a level of skill to achieve that no other guitar maker can boast.

"Donna's" tone is brilliantly accurate via two Custom Bucker pickups based on analysis of those found on the original, generously provided to Gibson Custom by Tom Wittrock. In fact, all of the details of the original were poured over, photographed, digitally scanned and documented by the Engineers and Craftspeople of Gibson Custom, which shows in her truly authentic presentation, is audible in her lush tone and evident in the feel of every one of the few guitars that will be offered as Collector's Choice #5.

Collector's Choice #5, the Tom Wittrock 1959 Les Paul, original serial #9-1923 aka "Donna" is being offered in a limited run of up to 300, though qualifying materials will ultimately determine the number available.

- Body Unique Figured Maple Top, True Historic Carved Dish, Genuine 1 Piece Mahogany Back
- Neck 1 Piece Genuine Mahogany with Maple Spline, True Historic Carve
- Fingerboard 1 Piece Indian Rosewood
- Inlay Aged Cellulose Trapezoid
- Nut Nylon
- Finish Donna Burst/True Historic
- Tuners Reissue Kluson Deluxe
- Bridge & Tailpiece ABR-1 with Thumbwheels & Lightweight Aluminum Tailpiece
- Neck Pickup Custom Bucker-Alnico 3
- Bridge Pickup Custom Bucker-Alnico 3
- Headstock Reissue Holly Head Veneer with Pearl Gibson Inlay
- Hardware Nickel
- Plastics True Historic Plastics
- Knobs True Historic Gold Top Hats
- Collateral Leather Bound Tri-Fold Certificate of Authenticity